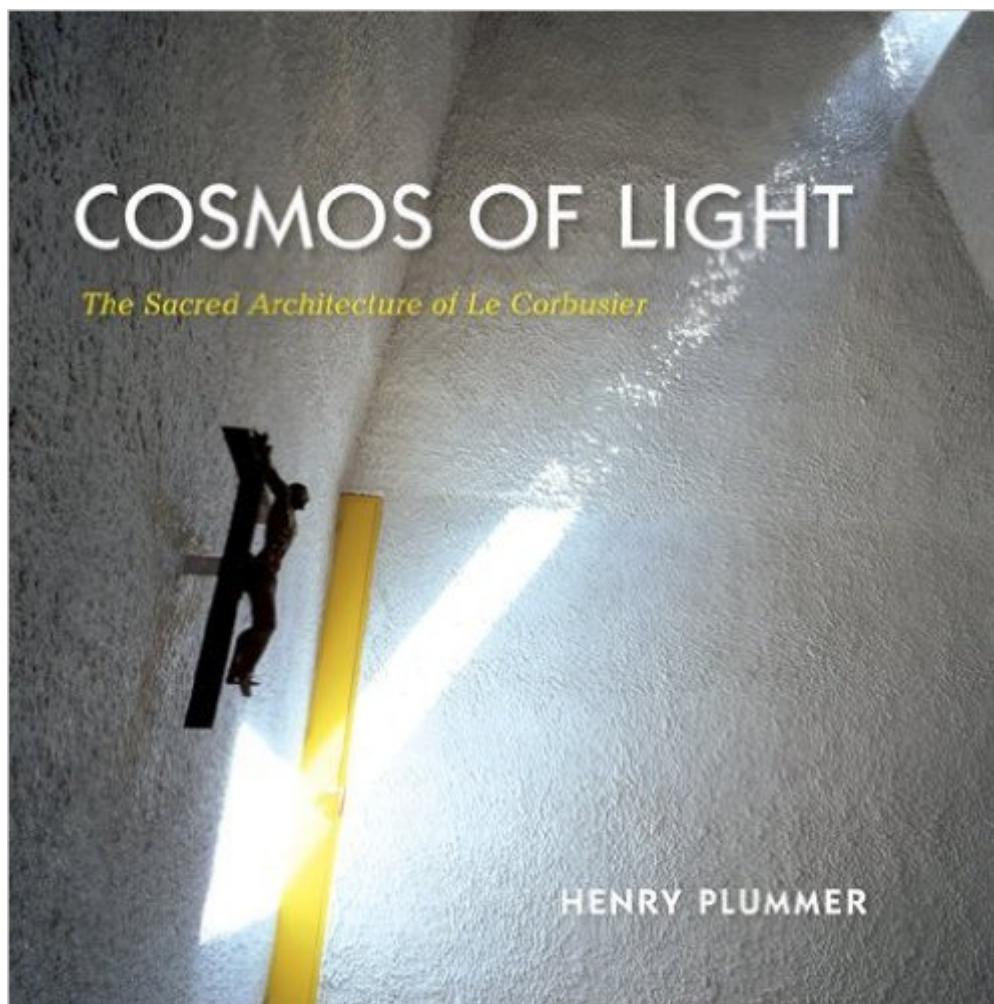


The book was found

Cosmos Of Light: The Sacred Architecture Of Le Corbusier



Synopsis

One of the great visionaries and pioneers of modern architecture, Le Corbusier was a master of light, declaring it both a fundamental basis of architecture and the key to personal well-being. In this portfolio of 160 photographs taken over 40 years, Henry Plummer captures Le Corbusier's inspired use of natural light in three of his greatest achievements: the small pilgrimage chapel at Ronchamp, the Dominican monastery of Sainte Marie de La Tourette, and the parish church of Saint-Pierre in Firminy-Vert, all in France. In these modest religious works Le Corbusier deploys light to create enchanted, emotionally charged spaces wedded to the cosmic rhythm of sunlight and season. *Cosmos of Light* reveals how the artist reimagined sacred space and charted new ways that buildings can both reveal and inhabit the universe around them.

Book Information

Hardcover: 168 pages

Publisher: Indiana University Press (March 21, 2013)

Language: English

ISBN-10: 0253007267

ISBN-13: 978-0253007261

Product Dimensions: 10 x 1 x 10 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #955,575 in Books (See Top 100 in Books) #63 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Lighting #84 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Professional Reference #217 in Books > Arts & Photography > Architecture > Buildings > Religious Buildings

Customer Reviews

The author is an architect and photographer. I don't know if he has done any buildings, but this is the eighth book that I have purchased on his camera work, all of them excellent in capturing the essence of the subject of his study--whether it be Shaker (Stillness & Light), Scandinavia (Nordic Light), or how light effects structures (The Architecture of Natural Light). In this case he looks--with his color camera--at the religious buildings of Le Corbusier, the Switzerland-born French architect. Wonderful!

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